



#BM22 – Novembre 2023

Description

ASTILL

G A Z I

The background features a complex, abstract composition of overlapping geometric shapes. A large, light grey circular shape is partially visible on the left. Below it, a teal-colored trapezoidal shape overlaps with a grey trapezoid. At the bottom, two orange trapezoidal shapes point upwards, overlapping the teal and grey shapes. The overall aesthetic is modern and layered.

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Categorie

1. Magazine
2. Sommaires

Tags

1. BM22
2. Liberty Blake

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Auteur

williamcmg